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RADICAL

PHENOMENOLOGICAL
PSYCHOANALYSIS

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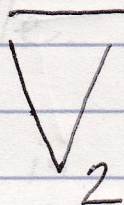
SUBJECT

RPP₁₀ \Rightarrow \overline{V} SERIES: \overline{V}_2
(HENTRICH DIARY #100)

TRANSCENDENTAL INDIFFERENCE

15 July - 13 September 2007

" It is not the trials and tribulations of those trapped in the Taker Prison that we must focus on. It is the logic of those who speak to the troubling issues IN Takerville.



" We are all in the Taker Prison. The question is: Who among us have the will and interest to talk about TRANSCENDENTAL INDIFFERENCE they mean, what we can do about it, etc."

- Joe Fili

RADICAL PHENOMENOLOGICAL PSYCHOANALYSIS

Volume Ten

Section Two; 22 July - 7 August 2007

P_{10_2}

Homeward Bound has 45 clients (applications, participants)
They want us with stable housing and IN
TREATMENT.

"Considering the volatile nature of the program's
population,..."

I am one of these persons with mental
illness and substance abuse...

I am among a problem population difficult
to "serve". Serve ???

The driving need behind the Homeward Bound
program is the lack of affordable
housing for the chronically homeless
population and the documented failure
of the ~~county~~ ^{county} agent to succeed in
"traditional mental health, substance abuse
and social service programs."

Also, all the mansions in Monmouth County
leave little room left for THE POOR! I

"This is a difficult population to serve; the pattern of substance abuse, discontinuance from medication and withdrawal from treatment usually leads to aberrant behavior. As a result, many persons with mental illness are currently placed in a correctional institution."

Welcome to the planet of the apes;
REVISITED.

note: Jena seemed snotty to me. She runs down the stairs to hear the gossip about Shalonda stepping to L, but then says she doesn't care. Ryan acted like he couldn't get in the house fast enough, like they would call me a freak and stone me to death if there were a national day for executing FREAKS.

Meanwhile, L is everlastingly forgiving toward me.

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V SESSION : At the end of volume 74
(August 2003) from around p. 157 to 179 are
notes from ATTACK THE SYSTEM.

On the back inside flap there is a
description of what the FBI look for
in "profile of a mass murderer".

The description is eerie...

The typical mass murderer is a white middle-
aged male, down on his luck, a shadow-
creature coiled ready to spit.

The FBI looks for a "loser",
someone who has suffered catastrophic
losses, someone who wants sweet revenge against
the community, against humanity in general.

idiosyncracies - characteristics (behavioral) peculiar
to an individual.

The FBI considers as a tip-off when "normal"
folks "know" the guy is a little weird -
the guy who lost his job.

Now I will continue reading my diaries. I will
begin reading through volume 75 (Sept 2003).

There's some great stuff from Carl Jung in DSP 75
pp. 20 :

"Every man carries within him the eternal image of WOMAN (universal woman), not the image of this or that particular woman, but a definite feminine image.

A woman also has an inner image of a man, or rather, of MEN."



V SESSION :

diag # 75 pp. 23-26 notes on introversion -
very deep insights from Carl Jung.

I throw myself at people who do not understand me. This gives me proof of their stupidity. When I am understood, I overestimate my prowess. Women have only to take advantage of my CLUELESSNESS in practical matters.

75
to make an easy prey of me. I have become a misanthropic bachelor with a childlike heart. Some think I am inconsiderate (loud music) and domineering (talking over people); but the better ones I know me, the more favorable their judgement becomes, and my closest friends value my intimacy very highly - as do some individuals on the Internet.

The reason I can be an animus for strong warrior queens like Gail or Shalonda or Candy is because I am misunderstood by society in general, I am at odds with my environment.

Perhaps an animus projection (from within a woman) may not discover a real hero long before he has become perceptible to the sluggish wits of the man of "average intelligence".

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V SESSION H75p60 about "magic" :

"The negative feeling of the emptiness of life drives most magicians. Man is such a bundle of impulses and emotions that he can hardly be said to exist in any meaningful sense. He changes from hour to hour, almost from moment to moment. he is a helpless victim of events that carry him along."

H75p85:

"The violent, impersonal sexual appetite of the male becomes dangerous if subjected to frustration. The fierceness of the desire may turn to resentment against women." *

* This is a response I try to correct.

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Note: Shalonda never tries to "get with me".
~~She's a bore.~~ She just doesn't care.

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To be honest, I want to escape
the biological chains of necessity.

The pressure of the will to live weighs down on
me, and other people get on my
nerves. My own demanding organism
gets on my nerves with all
its needs.

I'd like to be free of it all.

That's what I mean by "let it all
go to the Devil!"

Our bones want to be free.

I don't want to be threatened by
landlords and judges. I don't
want to be teased by women.
Yes, my mind is in a dark place.

I might look into James Hillman's "Which
notebook has all those Hillman links?"

Q

Also, near the end of D78, there are definitions of Rebel & revolutionary by Octavio Paz.

SESSION Diary #78 (Nov/Dec 2003) is filled with records of my struggles in Asbury Park. I can't allow myself to ignore the value of such records. While some might want to destroy such image-damaging material, I find it helpful to analyze the patterns of behavior.

If I end up back in Asbury Park, I will be faced with the same or worse. I want to avoid Asbury Park since it is a death sentence...

I'm still calm in comparison to a couple nights ago. I regret kicking the walls in. I am seriously considering trying to patch up the walls.

Sheetrock, thumbnails, spackle, Knife, hammer, paint?

I want to try to save the "security". Where shall I look for a room? Freehold? Belmar? Bradley Beach?

2007.08.29

I mistrust my future. I'm seeing my life as a kind of torture as I can't seem to find my way out of the position I find myself in: grouped with MICA/x-mental patients.

What is it that calms me when I just give up on ever attracting a woman? I don't just give up on Shalonda. I give up absolutely.

I'll just get used to being some kind of freak who just doesn't fit in. I'm too intelligent for ACC/CPC, too mentally independent, and outspoken for "employment," too skinny and small-dicked to attract a woman like Shalonda, and too overwhelmed to actually do anything to prevent being destroyed by life circumstances.

I guess, throughout the month of September, right up to the day I leave here, I will be experiencing some heavy emotions. This security seems to be an illusion.

2007. 09. 02
8

From the first piece in Disillusionment:

"The fight of AA against alcoholism is an archetypal retelling of the 2,000 year struggle of Christianity over the pagan gods, which resulted in their eventual demonization (and now, diseasification)."

"Every state of drunkenness is a pagan polytheistic state."

Drinking and drug taking can be re-imagined archetypally, as being actuated under the influence of the gods.

The operative goal of "acceptance" is the achievement and maintenance of personal serenity. Every AA meeting held has the effect of pulling political energy out of the population — making people think they are in the wrong for being disgruntled and miserable.

Hatred and distrust of the mental capacity has deep roots in the Christian story!

Christianity turns the gods into sins.
AA turns the gods into diseases,
the sins into diseases.



The practice of writing in a diary my personal thoughts about my experiences has led to a deep interiority that provides balance and richness to my life.

My "work" is to explore the shadow, the petty vices and ugly emotions.

Like last night - what powerful energy MONEY has to be able to have that effect on my emotions --- my ugly emotions!

Jung proclaimed that Western man must become more deeply aware of the nature of things -

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Continuing with the theme of disillusionment, here's a term from James Hillman:

pseudologia fantastica - a curious need to falsify, disguise or destroy the story of your life.

In what ways do I disguise the story of my life? I think I am fairly honest if not painfully honest in my depth.

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V: In diary # 81, there is talk of "The Vonnegut Sessions" and imparting upon our world a spirituality with Vonnegut's personality as a central model. THE VONNEGUT PROJECT. Bukomstic Mentalism?

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Is it from total boredom - is this what calls me to the liquor store for beer? Shalonda backs away. Have the spirits intervened?

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The ghost of Vonnegut may be more than a metaphor created by my imagination - It may just be my primary weapon serving the same purpose as Bokonomism did for Kurt: I can voice whatever off-the-wall observations I choose to toss out concerning the general state of things.

Bokonomism gives the Bokonomist a mindset more appreciative of the overall irony and humor of the situation.

One becomes a Bokonomist when one realizes the universe doesn't make any sense at all.

Look at my relationships here at MH over the past 2 years.

Vonnegut's BOKONOMISM has an idiom called a Karass, which is a group (or pair if married) which is tied together to do "God's will". Is it S, L, Ty, and others in my Karass? What will happen to these RELATIONSHIPS?

3

"The metaphysical order coming down from Plato and Aristotle has assumed certain primordial dualities: inner/outer, mind/body, reason/sensation, and spirit/matter."

"Image is always located between these dualities."

~~Am~~ Am I sniffing around the world as representation? Idea? Image?

"Image is still treated as a RE-PRESENTATION, a secondary mental image." (in Medieval times)

"In 1781, Kant stunned his colleagues by proclaiming the process of imagining (Einbildungskraft) to be the indispensable pre-condition of all knowledge."

There's an interesting section called

IMAGE AND ARCHETYPE IN DEPTH PSYCHOLOGY.

Creative imagination is the only primordial phenomenon accessible to us, the real Ground of the psyche, the only immediate reality. (Jung)

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" Kant's categories provided the a priori structures necessary for reason itself. Jung extended the subtle implications of Kant's Critique of Pure Reason to the realm of depth psychology, positing archetypes as the a priori categories of the human psyche."

" The unconscious is always empty, a psychic stomach to the food (personal experience) passing through it."

" The specific content of conscious experience is metabolized, archetypally structured according to the categories of the human psyche which make the experience meaningful for ourselves and others."

" Without these shared psychic structures, inter-subjective communication through image and word would be, at best, very limited."

"Nietzsche's great insight was to read philosophy as psychology". He was the first person to see that philosophy was autobiography, that it was motivated unconsciously by the basic drives of human nature.

Nietzsche invites us to regard philosophy as autobiography, as a writing of the life of the self.

How is Nietzsche's idea of "Multiple Soul" related to Jungian Archetypes?

Evidently, Nietzsche was as perplexed as I am by women: "Truth is a woman."

Now. What is my reason for becoming interested again in Albert Ellis' philosophy?

I don't want to be overwhelmed by feelings of neediness and helplessness. I want to remain stubbornly humorous.

Shalonda and I failed to "click".

There's plenty that is funny about this.

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~~By so~~ By working through my personal problems,
I help create knowledge for the culture.

V:

V: "Man has to learn to relax, or he becomes
overwrought and dangerous. He must learn
to contact his own deepest levels in order
to re-energize his consciousness."

— most likely from Colin Wilson's
The Mind Parasites

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Contemplation upon the mysteries of the mind
make one useless to the managers
of industrial society which operates as
a MACHINE.

Somehow I have stepped out of the machine
but am still caught up in its operation as
far as being a consumer goes.

My life is dependent upon complicated artifice,
like a domesticated cow or ape in a zoo.

V: "Phenomenology is just another name for self-observation - the kind of self observation that takes place on mescaline, or when Husserl talks about "uncovering the structure of consciousness".

We have no atlas of our mental world.

What are our current problems in the inner world?

What is the geography of consciousness?

Here's a clue to understanding Nietzsche's theory of the Multiple Soul:

We have many "selves" - our "higher selves" are what our ancestors called gods.

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I make a distinction between "philosophy" and "phenomenology," but I acknowledge that both psychology and phenomenology are grounded in philosophy.

When we pay attention to the way the mind works, to our feelings and perceptions, we are contemplating on the PROCESS of experiencing reality itself. That's PHENOMENOLOGY.